

Bem que me quis

Nelson Motta

Pino Daniele

♩ = 100

5

Bb7(9)(11) Bo Cm7 Bbm7 Eb7(9)

há ca-mi-nhos pra vol-tar E o que que a vida fez Da no-sa

8

A♭maj7 **Gm7** **C7(9)** **Fm7** **B♭7(b9)** **Fm7** **B♭7(b9)**

vi - da O que é que a gen-te Não faz por a - mor.

The musical score is written on a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' and the time signature is 4/4. The melody begins with a whole note 'vi' (8), followed by a half note 'da', a quarter rest, a quarter note 'O', a half note 'que', a quarter note 'é', a half note 'que', a quarter note 'a', a half note 'gen-te', a quarter note 'Não', a half note 'faz', a quarter note 'por', a half note 'a', a quarter note 'mor.', and a final quarter rest. Chord diagrams are provided above the staff for each measure: A♭maj7 (4), Gm7 (3), C7(9) (3), Fm7 (4), B♭7(b9) (4), Fm7 (4), and B♭7(b9) (4). The score includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff, both leading to a double bar line.

15

Fm7 Emaj7 Ebmaj7(9) Bbm7 Eb7(9)

Que eu que-rosen-tir o seu cor-po pe-san-do so-bre o meu Vem, meu a-mor, vem pra mim Me a -

18

Abmaj7 Gm7 Fm7 Emaj7 Ebmaj7(9)

bra-ca de-va-gar Me bei-ja e me faz es-que - cer