

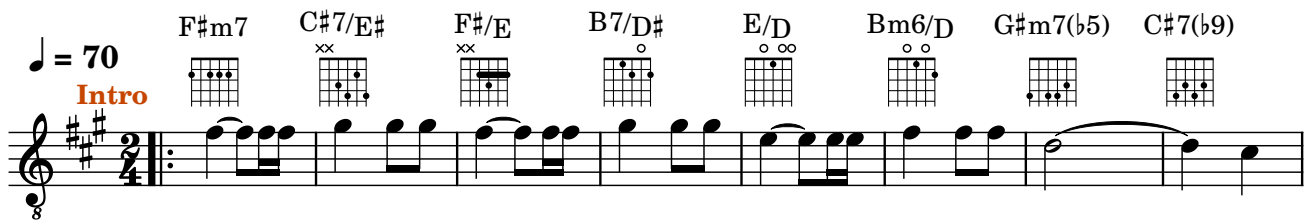
Olhos nos olhos

Chico Buarque

♩ = 70

Intro

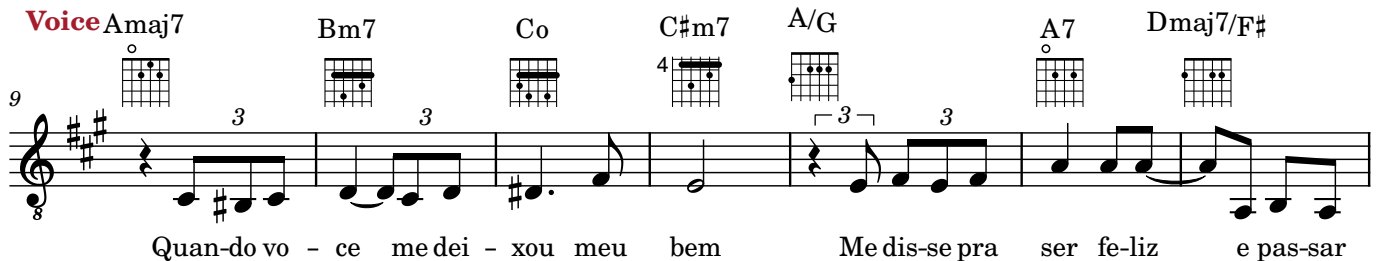
F#m7 C#7/E# F#m/E B7/D# E/D Bm6/D G#m7(b5) C#7(b9)



The intro consists of a guitar melody in D major, 2/4 time. It starts with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes, with some triplets. Above the staff, the corresponding guitar chords are listed: F#m7, C#7/E#, F#m/E, B7/D#, E/D, Bm6/D, G#m7(b5), and C#7(b9). Each chord is accompanied by a small guitar diagram showing the fingerings.

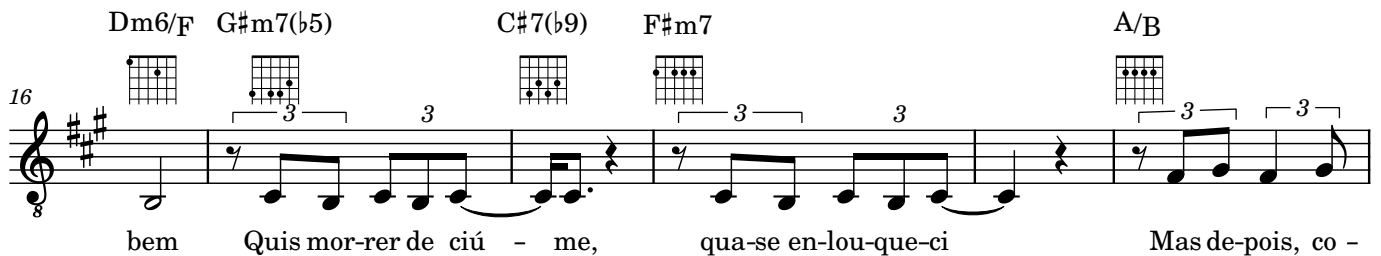
Voice

Amaj7 Bm7 Co C#m7 A/G A7 Dmaj7/F#



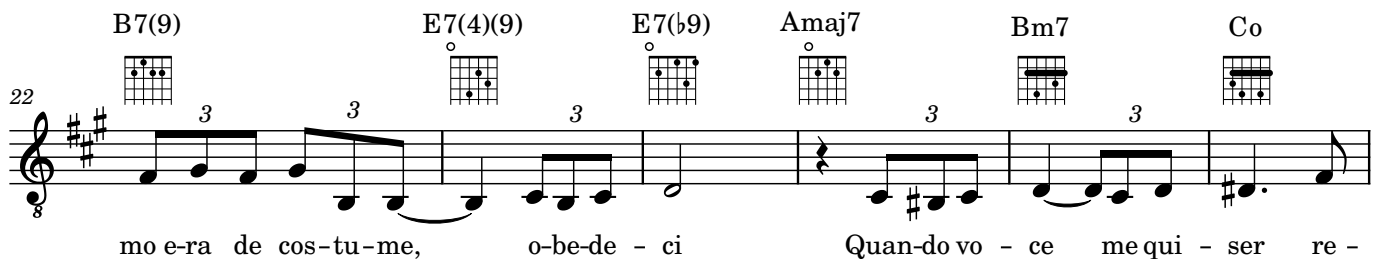
The first line of the voice melody starts at measure 9. The lyrics are: "Quan-do vo - ce me dei - xou meu bem Me dis-se pra ser fe-liz e pas-sar". The melody is in D major, 2/4 time, with a tempo of 70. The guitar accompaniment consists of chords and triplets. The chords listed above the staff are: Amaj7, Bm7, Co, C#m7, A/G, A7, and Dmaj7/F#.

Dm6/F G#m7(b5) C#7(b9) F#m7 A/B



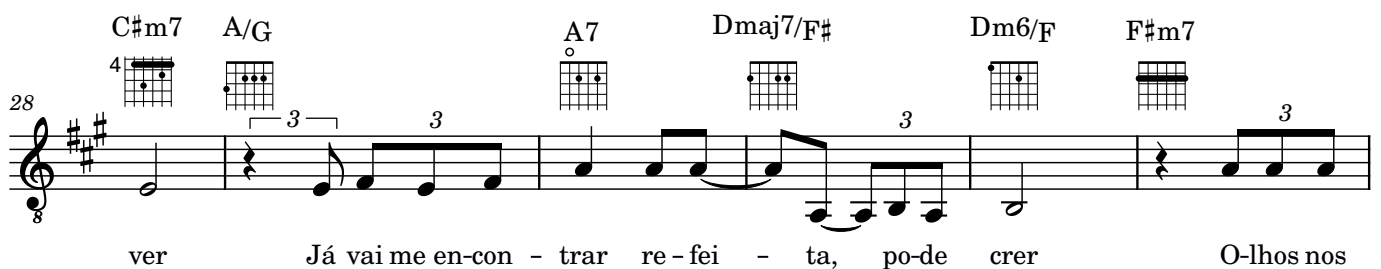
The second line of the voice melody starts at measure 16. The lyrics are: "bem Quis mor-rer de ciú - me, qua-se en-lou-que-ci Mas de-fois, co -". The melody continues in D major, 2/4 time. The guitar accompaniment includes chords and triplets. The chords listed above the staff are: Dm6/F, G#m7(b5), C#7(b9), F#m7, and A/B.

B7(9) E7(4)(9) E7(b9) Amaj7 Bm7 Co



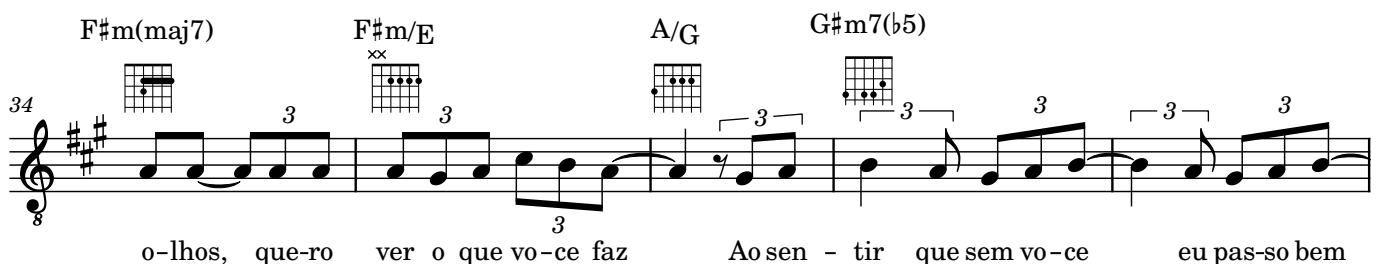
The third line of the voice melody starts at measure 22. The lyrics are: "mo e-ra de cos-tu-me, o-be-de - ci Quan-do vo - ce me qui - ser re -". The melody continues in D major, 2/4 time. The guitar accompaniment includes chords and triplets. The chords listed above the staff are: B7(9), E7(4)(9), E7(b9), Amaj7, Bm7, and Co.

C#m7 A/G A7 Dmaj7/F# Dm6/F F#m7



The fourth line of the voice melody starts at measure 28. The lyrics are: "ver Já vai me en-con - trar re - fei - ta, po-de crer O-lhos nos". The melody continues in D major, 2/4 time. The guitar accompaniment includes chords and triplets. The chords listed above the staff are: C#m7, A/G, A7, Dmaj7/F#, Dm6/F, and F#m7.

F#m(maj7) F#m/E A/G G#m7(b5)



The fifth line of the voice melody starts at measure 34. The lyrics are: "o-lhos, que-ro ver o que vo-ce faz Ao sen - tir que sem vo-ce eu pas-so bem". The melody continues in D major, 2/4 time. The guitar accompaniment includes chords and triplets. The chords listed above the staff are: F#m(maj7), F#m/E, A/G, and G#m7(b5).

2

D7(9) C#7(b9) F#m7 C#7/F F#/E B7/D# D6

39

8 de mais E que ve-nho a - té re-mo - can-do Me pe-go can - tan - do Sem

C#7 Co F#m/C# F#m7 C#7/F F#/E

46

8 mais nem por - que E tan-tas á - guas ro - la - ram,

B7/D# E/D Bm6/D G#m7(b5) C#7(b9)

52

8 quan-tos ho-mens me a - ma - ram Bem mais e me - lhor que vo - ce

Amaj7 Bm7 Co C#m7 A/G A7

57

8 Quan-do tal - vez pre-ci - sar de mim 'Cê sa-be que a ca - sa é sem-pre

Dmaj7/F# Dm6/F F#m7 F#m(maj7) F#m/E A/G

63

8 su - a, ve-nha sim O-lhos nos o-lhos, que-ro ver o que vo-ce diz Que-ro

G#m7(b5) D7(9) C#7(b9) F#m7 C#7/E# F#/E

69

8 ver co-mo su-por - ta me ver tão fe - liz

B7/D# Bm6/D C#7 Co

76

8