

# Apelo

Badem Powell/Vinicius de Moraes

Intro Am7 D7(9) Gmaj7 Em7 F#m7b5 B7/F# Em7(9)

♩ = 60

The intro consists of a single staff with a key signature of one sharp (F#). It contains seven measures, each corresponding to a specific guitar chord: Am7, D7(9), Gmaj7, Em7, F#m7b5, B7/F#, and Em7(9). The chords are indicated by both text labels and guitar diagrams showing fingerings and barre positions.

Tema Em7(9) B7/F#

5

The main theme begins at measure 5. It features a melodic line on a single staff with a key signature of one sharp. The first two measures are marked with the chords Em7(9) and B7/F#. The melody is a series of eighth and quarter notes, some with slurs. Below the staff, the lyrics are written in Portuguese.

Ah, meu a\_ mor nao vá\_ em bo\_ ra\_ Vê a vi da co\_ mo cho\_  
 Ah,, minha a\_ ma\_ da se\_ sou\_ be\_ ses\_ Da tris te sa que há nas pre\_

E7/G# E7 Am7 Bo Am7 B7b9

7

The main theme continues from measure 7. The chords E7/G#, E7, Am7, Bo, Am7, and B7b9 are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

\_ ra\_ vê que triste es ta\_ can\_ ção\_  
 \_ ces, \_ que acho rar te fa\_ ço eu\_ Não, \_ eu te pe ço não\_ te. au sen\_  
 Se\_ tú sou be sses num. mo men\_

Em7(9) F#m11(7) F#m7b5 B7/F# B7b9

10

The main theme continues from measure 10. The chords Em7(9), F#m11(7), F#m7b5, B7/F#, and B7b9 are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

\_ tes\_ pois a dor que ago ra sen\_ tes\_ so se. esque ce no\_ per dão\_  
 \_ to\_ to do a re pen. di men\_ to\_ Como tu do en tris\_ te\_ ceu\_

Em7(9) B7/F#

13

The main theme continues from measure 13. The chords Em7(9) and B7/F# are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

Ah, \_ mi nha ama da me\_ per do\_ a\_ Pois em bora ain\_ da\_ me do\_  
 Se\_ tú sou be sses como. é tris\_ te\_ Em sa ber qie tú\_ par tis\_

Dm6 E7/G# Am7 Bo Am7 Bb

15

The main theme continues from measure 15. The chords Dm6, E7/G#, Am7, Bo, Am7, and Bb are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

\_ a\_ a tris teza que cau\_ sei\_  
 \_ tes\_ sem se quer di zer\_ a deus\_ Eu\_ te su pli co não\_ des tru\_  
 Ah, \_ meu a mor tú vol\_ ta ri\_

18

G6/B Cmaj7(9) F#m7b5 B7/F#

as tan tas coi sas que são tuas as por um mal que já pa guei  
as e de no vo ca i ria as A cho rar nos bra ços meus

20

Em7(9) B7 Em7(9) E7b9 Am7 Bbo G6/B Cmaj7(9)

1. 2.

Ah, meu amor tú vol ta ri as e deno voca i ri

24

F#m7b5 B7/F# Em7(9) E7b9 Am7 Bbo

as A chorar nos bra ços meus

27

G6/B Cmaj7(9) F#m7b5 B7/F# Em7(9)